

Artists ~ Thursday, August 3

Altar Tones ~ 4:00

Formed in Humboldt County in early 2016, this group plays roots Reggae in the devotional style, influenced by the Rastafarian nyabingi gathering known as the "groundation" ceremony. The group offers their music for the upliftment of consciousness in this time, as they say in the song "Bless", "Blessed is the presence of the presence in the present. We shall hear thy name, blowing on the wind, living as the sun. Making all things new again, making all things one."



Keida ~ 5:15

Returning to ROTR 2017 after her late night DJ session last year, this artist rides the rhythms with a flow that is influenced by Hiphop, and R&B, yet rooted in Reggae's roots and culture. Her single "Ganja Tea", from her 2015 EP *Ebb and Flow* is full of lyrical imagery around the use of the cannabis plant, its accompanying music video, filmed in Jamaica, has been viewed 1.7M times! Her single "Stand For Something" is an intro-spective vocal track concerning social consciousness reminding the listener, with the adage "if you don't stand for something, you're gonna fall for anything". Keida will be accompanied by the 7th Street Band from the Bay Area on this performance.



Irie Rockers ~ 6:40

Redway's own Reggae band, they formed in 2015 based on the shared vision of producers and songwriters Stevie Culture and Brody Forester to represent the ideals of the local community of peace, love and unity combined with musicianship that is sure to get you dancing. Stevie Culture is an accomplished recording artist from Jamaica who now calls Humboldt home, he sings lead vocals and plays drums with the band. Brody plays lead guitar and shares lead vocal duties, Cyrus Weissman is on bass, Brian Sykes is on rhythm & lead guitar, and April Mae is on vocals. They weave Blues and Funk seasoned with soulful harmonies and complex guitar lines to present original material rooted in Reggae.



Woven Roots featuring Travis Roots, Messenjah Selah, Luv Fyah, Army, Winstrong & JahDan Blakkamoore ~ 8:05

Backed by the Woven Roots band, this special showcase of talent is a rare opportunity to see artists who have collaborated in the studio, share stage time together.

Woven Roots is a Humboldt-based five piece band which is led by singer/songwriter **Travis Roots** who performs a segment of their originals as part of the revue.



Messenjah Selah

Originally from Jamaica and relocating to the US Virgin Islands at age 15, his 2008 album *Breaking Babylon Curse* produced with Zion High/Lustre Kings is a roots reggae triumph, encompassing the artist's diverse writing style with reflections on divinity, the environment, health and wellness and beyond, delivered with a soul-stirring voice and mystical stage presence.



Luv Fyah

Hailing from the Bay Area, he has worked as a studio musician, songwriter and bandleader. He got his start as a drummer in his father's Reggae band. A powerful vocalist chanting Rastafarian messages of truth and rights, Luv Fyah's 2007 album *Ethiopia We Belong* is a collection of cultural tune classics.



Army

Performing smooth-timbred vocals reminiscent of Nat King Cole or Dennis Brown, this Woven Roots artist was born in St. Croix, US Virgin Islands. He got his stage name after a stint in the US Army. His third full length album *Rasta Awake* produced with legendary guitarist Tuff Lion, is centered in the artist's intention to use his music as a weapon in the war for spiritual renewal and justice for all peoples. As Army explains "I want to send positive universal messages to people through my music, without the commercialism we see so much today... For me the music is a healing."



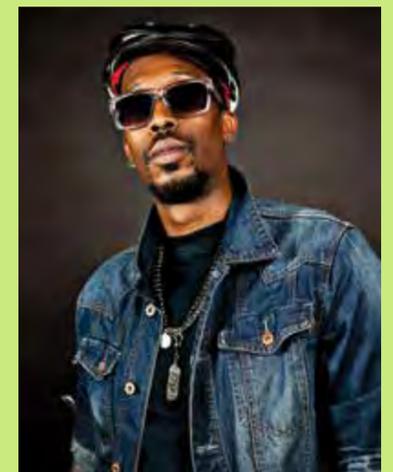
Winstrong

Winstrong hails from Suriname and records and performs music that reflects what he calls an "urban culture sound" blending conscious lyrics with Dancehall Reggae, Hiphop and R&B he's released collab singles with Snoop Dogg & Blackalicious.



JahDan Blakkamoore

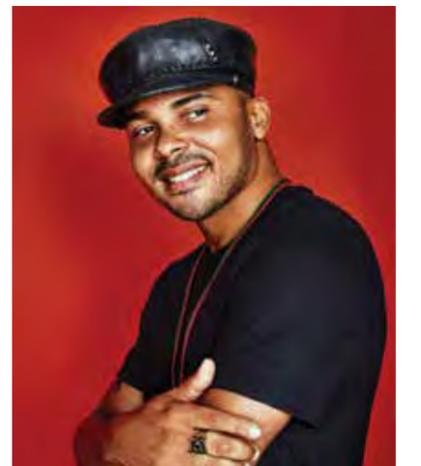
Originally from Guyana, raised in Brooklyn, NY, this artist exemplifies the blending of different genres. His catchy hooks and intricate rhymes are found on recordings from Dubstep to Dancehall to Jazz with features on recordings by Branford Marsalis' group Buckshot LeFonque, Snoop Dogg's album *Reincarnated*, as well as Major Lazer's *Gun's Don't Kill People Lazars Do*. His singles "All Comes Back to One" and "Mountains to Climb" reflect positive lyrics of self-knowledge and unity. His most recent full length album *Order of Distinction* was produced by Lustre Kings. His 2009 album *Buzzrock Warrior* showcases the EDM side of his work with global grooves and Dub. Jahdan has also recorded and performed as part of the group Noble Society.



Walshy Fire with Kabaka Pyramid ~ 11:30

Inna original Dancehall style, when the mobile soundsystem anchored by an MC would select the b-side known as the "version" minus the vocal tracks and artists would take the mic to chant, freestyle, comment on the news of the community, as the town crier or griot and get the crowd engaged

through high fidelity speaker boxes. Artist Kabaka Pyramid meets Walshy Fire to present a set that reflects their collaboration: the *Accurate Mixtape* which was released in mid 2016. A Jamaican based in Miami, Walshy Fire is a member Major Lazer where he performs MC duties collaborates on album projects, as well as producing and collaborating on releases with other artists. As a solo DJ Walshy tours the world presenting his sound that incorporates, Reggae Dancehall as a culture that also includes music from other genres like Soca, Afrobeats, Latin, Moombahton, old school R&B and Hiphop. Walshy and Kabaka collaborated on a "mash up" of Reggae and Hiphop for the Be Inspired single with Raekwon as part of an extreme ski film soundtrack where Reggae artists meet Hiphop artists in a style pioneered by the soundsystem Black Chiney that Walshy toured with for several years. Walshy & Kabaka will perform over custom rhythms with freestyles and word play in a rare, exclusive and highly-anticipated Thursday night headlining set that is sure to be a highlight of the festival.



See Friday bios for more information on Kabaka Pyramid.