

Artists ~ Friday, August 4

Tatanka ~ 12:30

Coming from Denver, Colorado, heavy roots Reggae meets the Pop sensibilities of Dance and EDM to form a unique subgenre coined "dubtronic". This trio of musicians released an EP, *Sounds In Technicolor* that reached over 4,000 downloads through the band's social media and website network, part of an expansive following exposed to the band's innovative sound on numerous tours where they have performed as support act for bands like Easy Star All Stars, Slightly Stoopid, Iration and more. Prepare for a modern take on vintage rhythms and an innovative hybrid Reggae sound.



Yogoman Burning Band ~ 1:55

A fixture on the Western Washington scene as a vibrant band that compels audiences to get up and dance with singalongs, call and response lyrics, and a horn section while wearing brightly colored attire often in red, gold and green. Leader Jordan Rain fronts the band as a vocalist while playing drums through a variety of syncopated styles including Ska, Reggae, Funk, Hip Hop, Latin, and New Orleans-style Brass Band Jazz. They've released five albums of their original music, part one-drop, part Salsa with a bit of second line added for a carnival-like vibe that makes for a fun and unique musical experience.



Winston "Flames" Jarrett ~ 3:00

An original member of the 1960's harmony trio the Righteous Flames along with Alton Ellis, with whom he recorded a string of Ska and Rocksteady hits for Treasure Isle and Studio One, he began recording as a solo artist in the 1970's and since that time recorded and released 17 albums. Moving to Kingston at age 5, he would grow up in the Jonestown area. His conscious lyrics on songs like "Crucial Times", "Survival Is the Game" and "Up Park Camp" address the concerns of Jamaica's poor from a Rastafarian, Pan-African, city and rural perspective. Performing at ROTR 2017 with the Washington-based Yogoman Burning Band, Mr. Jarrett has made his home in the Seattle area for many years. An underrated artist due to limited exposure he has received over time, his humble manner and vocal delivery are exemplary.



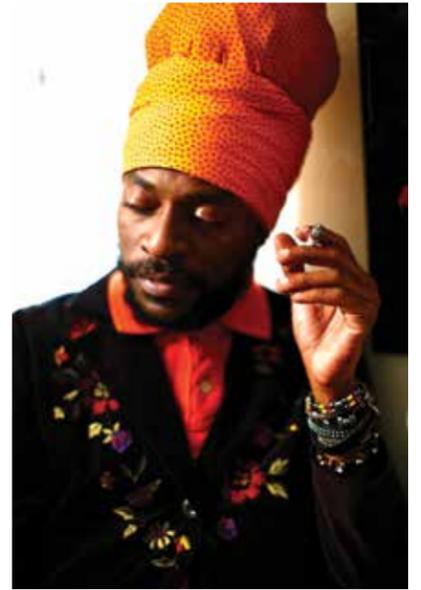
Nattali Rize ~ 4:25

Hailing from Australia, this performing artist and social activist writes Rock-influenced Reggae with socially conscious messages. Singing in a soprano tone with a Reggae vibe that stirs the soul, anthemic songs like "One People" unite the human family while calling out false leaders. After spending most of 2014 living, writing and recording in Kingston, Jamaica, Nattali recruited a band to collaborate on Reggae rhythms as a vehicle for her socially conscious messages, she calls "rebel music for a new era." Her first full-length album *Rebel Frequency* was released earlier in 2017 and reached the top ten on the *Billboard* Reggae chart. As a social activist, Rize has spoken out on environmental, indigenous people's rights, and human trafficking issues. Her lyrical flow conjures up a sense of urgency and a call to action as the nimble musicianship of her bandmates furthers the mission with a driving force. She first came on the international scene as the lead singer of Blue King Brown. Since that time she has criss-crossed the globe performing on the world's most prestigious Reggae festivals, and most recently touring as a support act on tours with artists Tribal Seeds and Michael Franti & Spearhead.



Perfect Giddimani ~ 6:05

This artist grew up in Bamboo, a community located in the parish of St. Ann in Jamaica, where he still chooses to spend most of his time when on the island. Getting his start in the early 2000's, his breakthrough hit came with the 2005 song "Handcart Bwoy" that expressed in playful, vivid storytelling, notions of class or the vast difference between town and country life in Jamaica, as love blossoms between a female subject and a young "Bobo" Rasta farmer that works to distribute and selling produce using a handcart, "round the market mi juggle pepper and pak choi." His song "Country Cousin" explores outlines the cultural differences between rural and city dwellers in Jamaica and that many have a "country cousin". Perfect has maintained #1 chart positions both in Jamaica and in Europe releasing singles on his own label, and rhythm compilations that include vocal contributions from artists like Anthony B, Mr Williamz and Lutan Fyah. His reality tunes are often tinged with humor, addressing current events and his personal take on the music industry with a dose of irony. He's recorded over 100 singles, some of which are released on his own Giddimani Records imprint. His 2016 album is entitled *Reggae Farm Work*.



Kabaka Pyramid and The Bebble Rockers ~ 7:55

An artist and producer from the streets of Kingston, Jamaica blending the lyricism of Hip-hop, with the culture, energy and phrasing of Reggae and Dancehall, Kabaka Pyramid performs two sets at ROTR 2017, one with DJ and producer Walshy Fire from the group Major Lazer as part of their *Accurate Mixtape* collaboration to close the first day of the festival and one with his band the Bebble Rockers, an ensemble with whom he collaborates to create music that blends Jamaican rhythms with Hip-hop and the artist's conscious, sharply delivered messages that aim to shake up the status quo. His highly anticipated debut full length album *Contraband* scheduled for 2017 release contains several tracks produced with Damian Marley who also produced the 2015 single "Well Done" as part of the "On The Corner" rhythm set. It's a scathing, timely diatribe against the missteps of the Jamaican politicians, leasing the resources and interests of Jamaica to foreign investors and the IMF since independence 50 years ago and picks up where his 2013 hit "No Capitalist" left off. Kabaka performs and records with the Bebble Rockers, a team of stellar live players and session musicians who weave Dub, Hip-hop and deep roots rhythms as a sonic bed for the artist's extensive catalog. Kabaka Pyramid has been a key figure in the Reggae Revival movement with his conscious lyrics and action worldwide. He made his California festival debut at ROTR 2013.



Stick Figure ~ 9:40

Part of the current wave of "West Coast Style" Reggae, this popular touring band returns to the ROTR stage blending upbeat tempos with the heavy vibes of Dub music in a multilayered sonic experience. Shifting into lengthy dub instrumental segments with tripped out keyboard lines they sing deep roots style harmonies giving an authentic vintage Reggae feel to their sound. Making their second appearance at ROTR, they shift into lengthy dub instrumental segments full of reverb, percussion and layers that change tempos with ease. The band's origins are in Massachusetts where the multi-instrumentalist, Scott Woodruff, a literal one man band recorded most all of his first 4 albums between 2006-2012. Now based in San Diego, their 2015 album *Set In Stone* reached the #1 position on both the *iTunes* and *Billboard* Reggae charts and featured collabs with members of Slightly Stoopid and Rebelution as well as Collie Buddz. This is a band that is blowing up on the present day scene, developing into a major draw for an expanding fan base.

