



### Assassin aka Agent Sasco ~ 11:30

This Friday night headliner has continued in the path of the firestorm of Jamaican Dancehall that influences so many of today's popular tunes. His latest album *Theory of Reggaetivity* gives the listeners the original Dancehall style, bubbling with one drop rhythms in tribute to the roots of Reggae culture. His gravelly voice and thunderous flow ride the riddims in classic cultural dancehall style with lyrics that are full of vibes. Assassin's lyrical bars are found in Hiphop collaborations with artists Kendrick Lamar ("Blacker the Berry") & Kanye West (I'm In It"). Lamar performed the Assassin-flavored song on the 2016 Grammy's telecast highlighting the artist's contribution on a global platform. He's considered to be one of the best lyricists and songwriters in Dancehall Reggae, as well as a producer and co-founder of Boardhouse Records where he released his second full length album *Gully Sit'n* (2008) which has been described as a "celebration of ghetto life". He was first introduced to the music industry when Spragga Benz recorded a song he penned, and by age 19, had three #1 hits. Since that time he has recorded over 300 singles. His debut album *Infiltration* was released on VP Records in 2005. His engaging stage presence and interaction with the musicians during his set has led him to prestigious stages throughout the U.S., Europe and the Caribbean. His performance at Reggae on the River 2017 will feature the Ruff Cutt band, a set of players that are a highly sought after unit in the Jamaican professional musician community.

# Proud Supporter of the Reggae on the River



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