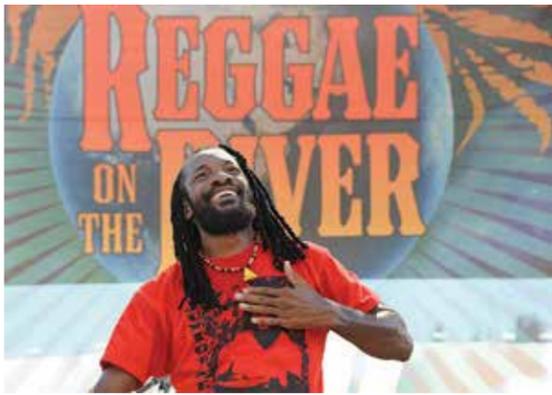


Junior Kelly ~ 7:50

With his breakout hit in 2000, "Love So Nice" a reality tune in the form of a love song that asked "if love so nice, tell me why it hurt so bad?" his narrative melodic style with compelling hooks and rapid fire chanting ushered in a new reggae subgenre of "singjay" style delivery that blended elements of Hiphop, Pop and R&B with roots reggae. A deep baritone vocal on "Boom Draw" over a one drop riddim extolls the virtues of the finest herb sample. Rasta philosophy is woven from universal messages of courage and hope as exhibited in the lyrics for "Smile" a huge hit for Junior Kelly, a song that would become a singalong crowd favorite on stages throughout Europe, the Caribbean and the US over the past several years. His 2005 song "Rasta Should Be Deeper" discussed the necessity for an inward militant focus on the teachings of Rastafari, a rejection of material things and the co-opting of outward images associated with Rasta. He's released 12 studio albums and one live album recorded in San Francisco in 2007. His most recent albums are *Piece of the Pie* and *Urban Poet* both of which underscore his range lyrically and stylistically as one of the most gifted and under appreciated artists in modern Reggae.



J Boog ~ 9:30

Part of the next generation of Reggae from outside of Jamaica, J Boog comes originally from Compton, California and his Samoan cultural background influences his Pacific Island Reggae sound. Performing some of the most soaring, perfectly pitched vocals and intricate phrasing on the scene today along with the support of the mighty Hot Rain band, his release *Rose Petals* was nominated for a Grammy in the Reggae category for 2016. Since his debut EP 2011 release: *Backyard Boogie* produced by Jamaican hit-maker Don Corleone, his distinctive soul-influenced voice and songs have taken him to stages around the globe and to many countries in the Pacific Rim. A frequent collaborator with other artists and producers in the industry,



his vocals can be found on tracks by Morgan Heritage, Tarrus Riley, Fiji, SOJA and more. Songs like "Sunshine Girl" with Peetah Morgan, "Waiting On the Rain," "Every Little Thing" as well as his first boomshot hit "Let's Do It Again" explore romance from the male perspective. Heavier topics are covered with an ear to the street and his real life experience growing up combined with a sincere sense of justice on songs like "Let It Blaze" and "Low the Gunz". J Boog now spends his time in Hawaii where he records and writes when not on the road. His most recent album *Wash House Ting* came out in late 2016. This is the artist's third appearance at ROTR, he last appeared in 2013 and since that time his star has risen astronomically!

Slightly Stoopid ~ 11:30

This San Diego, California based group that got their start nearly 2 decades ago in the Ocean Beach area is led by co-founders and multi-instrumentalists Kyle McDonald and Miles Doughty, along with drummer Ryan "Rymo" Moran; percussionist Oguer "OG" Ocon; saxophonist Daniel "Dela" Delacruz; keyboardist Paul Wolstencroft; and trumpet/ trombone player Andy Geib. Representing the "West Coast Reggae" style, the live show emerges from an Alternative Rock framework with guitar-heavy arrangements and song structure. Starting their own label back in 1999 the band worked to gain a following with the fans with the goal to have complete creative control over everything, releasing their music through their own Stoopid Records, maintaining a very organic, DIY attitude, one they cultivated by observing their mentors alternative Rock/Reggae band Sublime and their own self-released strategy. During their formative years, the players looked to some of reggae's top musicians, producers and artists for mentorship to learn tech-niques and help shape a sound that represents the production values and standards of Reggae's pioneers. The live show takes the shape of a party as vocals are shared by band members and guest vocalists are often invited on stage to perform. They have completed numerous North American tours and are on the road this summer with fellow ROTR 2017 artist J Boog as part of the *Sounds Of Summer* Tour. Performing first at ROTR in the late 1990's and again in the mid 2000's its incredible to see their evolution from then to now headlining the show and touring globally as one of the biggest bands in Reggae today.



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