

Sly & Robbie with Marcia Griffiths, Judy Mowatt & Cherine Anderson ~ 10:00

Sly & Robbie in a showcase with Bob Marley's I-Threes harmony singers **Marcia Griffiths** and **Judy Mowatt** who along with next generation artist **Cherine Anderson** will perform some of the classics from the Bob Marley and the Wailers catalog as well as individually on tracks that established each of them as solo artists.

Sly & Robbie

Sly Dunbar and Robbie Shakespeare have performed as a drum and bass duo on an estimated 200,000 tracks and are considered the most recorded musicians in all of music, regardless of genre. The duo are responsible for ushering in the digital era of Reggae with their production and live performances as part of the group Black Uhuru using computer assisted instruments and programming in the mid-80s. Their sound would



emerge in mainstream Pop on recordings by Grace Jones (*Nightclubbing*) and other artists would then seek out the "Riddim Twins" over the years like The Rolling Stones, Bob Dylan, No Doubt, Herbie Hancock and more. In 1976 they introduced a new rhythmic pattern known as "Rockers" that took the "one drop" style a step further and prompted a cult classic film released in 1978 by the same name that both musicians appear in as players- and with Robbie in a story line role. Peter Tosh enlisted the duo to tour with him in 1978 after their studio session contributions on the *Legalize It* album. This marks the period when their partnership solidified and they began releasing music on their own Taxi label. As 1990's Dancehall rhythms emerge the song "Murder She Wrote" by Chaka Demus & Pliers exemplifies the trendsetting Riddim Twins work. They've worked with nearly every Jamaican Reggae artist in history and as Melody Maker magazine stated back in 1987 "working with Sly and Robbie has become the accepted seal of approval on any artist's career."

Marcia Griffiths

Gaining international recognition as part of the harmony trio the I-Threes that performed and recorded with Bob Marley and the Wailers, Marcia had her first hit single on the UK charts in 1970 as part of a duo with Bob Andy, it their early Reggae cover of the Nina Simone song "To Be Young Gifted and Black".

Ms. Griffiths toured with Bob Marley from 1974 until his untimely passing in 1981. She has released a number of singles as a solo artist including "Electric Boogie," originally written and recorded by Bunny Wailer, which was remixed in 1989 and made the line dance the *Electric Slide* an international craze that continues today on dance floors globally. Expect our own dance party on the ROTR 2017 stage during her set and in a highly anticipated I-Threes tribute performance.



Judy Mowatt

A harmony vocalist with the I-Threes working alongside Marcia Griffiths and Rita Marley, Judy Mowatt is also credited as a writer on two songs from the Wailers' album *Burnin*, "Hallelujah Time" and "Pass It On". As a solo artist, she has released seven albums and created one of Reggae music's all time classics, the 1979 release *Black Woman*. It represents the first Reggae album recorded by a woman acting as her own producer with six of her originals including the morality tale "Many Are Called". She was the first female singer nominated in the Reggae Grammy category for her 1985 Working Wonders album. The gospel tradition deeply informs Ms. Mowatt's lyrical style combined with phrasing that has a distinct Reggae influence. In 1999 she was awarded the *Order of Distinction* by the Jamaican government for her service to music.



Cherine Anderson

Singing at ROTR 2017 as part of the harmony trio the I-Threes, Cherine represents the next generation of female Reggae artists. As a singer, songwriter and producer of her original material, she creates music categorized as Dancehall-Soul. In late 2007, she collaborated with Michael Franti and Spearhead for three songs on the *All Rebel Rockers* album. As a featured vocalist on the single "Say Hey (I Love You)" Ms. Anderson is the first Jamaican female artist to hit the Billboard Rock charts. In 2008-2009, she toured extensively with Franti and Spearhead as their opening act and as a featured artist during the band's set. She got her start in entertainment as an actress in the films *Dancehall Queen* (1997) and *One Love* (2003).



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